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Artist Statement--ENTANGLEMENT OF VISIONS

To express without inhibition and the ability to use the vision of my experiences from past to present, is necessary in my work in order to gain autonomous separation from the stresses of life. These visual experiences or brain patterns are merely a thought or a shred of time that for some reason is frozen in my mind. Brain patterns can be a whole memory or a fragmented piece of one, either way these instances are sure to plague your mind and will not be forgotten. Continuing on this path of visual expression allows my judgment to grow stronger and the effectiveness of my full vision to become more realized. Each work that I create is not just art, but a part of me and an extension of my soul.

I work directly out of my head, pushing to organize visual information through spontaneous combustion. Through this combustion I am able to grasp my thoughts by using this internal 'chaos' in an organized train of thought. While creating I am pushing for a direct stream of consciousness but still subconsciously isolating my images without this process becoming mechanical. The free flowing of my work allows me to let the materials be themselves and to become an extension of the mind-to-hand creation. I am constantly switching between materials which serve to help my hand retain fluidity and to express emotion which is very important to obtain. I use a lot of dramatic colors to push the feelings and emotion in my work. I am not constrained by technique and use the one at the current moment that my brain urges for me to pursue. I refuse to be restricted by the boundaries of life, thus is my angst which drives me to be an artist.

PORTRAITS OF HAUNTED SOCIETY

My portraits are of people in society which are ineffectual. This apathy haunts my head at a constant speed and forces me to expose these people as they plague my mind. This interest of people is deeply rooted in the psychological roles in which people carry out in society. I am profoundly attracted to these roles and explore this curiosity through my portraits, and the personal anxieties I have with today's society. In a society where manners seem to be a long forgotten tradition while morals are a constituent that is unheard of, exposing ones genuineness might be the only sovereignty we have left.

BIO

Brandy Levens was born in 1982 in a small town in Georgia. This town would help to shape her cynical views and to put the spark in her bones to succeed. Brandy's mother is an extremely crafty woman who is always doing creative projects from stain glass to painting ceramics. She herself was supposed to attend art college. Her mother helped to encourage Brandy's right to think for herself. This idea stems back into Brandy's childhood, when her mother gave her the right to dress herself and didn't change her. Brandy's father is always doing things with his hands, such as turning their carport into a den with a stone fireplace. Things like this caught her attention very young and she always admired him for his ability to problem-solve. She inherited this ability to problem-solve, and the love of using her hands. Brandy likes a challenge and is always striving to challenge herself and those around her. She challenges others by asking more of the individuals she puts around her, to give knowledge and to accept knowledge from others. Self-expression is important in her art. Brandy believes that the shaping of the artist is what keeps an artist always searching and reaching to really grasp and understand themselves. She currently lives in Athens, GA, Brandy completed her BFA for Painting and Drawing at the University of Georgia in May 2008 and plans to soon be pursuing her MFA out of state.